Artifact and/or Theory? Publishing Design Science Research in IS

Panel

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Abstract

With the rising interest in Design Science Research (DSR), it has become crucial to understand what the acceptable components of a DSR paper are, in order to get published. Central to this is the ongoing debate on what constitutes an acceptable contribution in DSR - the artifact, the design theory or both? Two camps have emerged in this debate, and this panel is setup to engage thought leaders from both sides in a scholarly discourse. At the end, we aim to have moved a step towards collectively charting a path for the future of Design Science in the IS discipline.

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